

(In Affiliation with the Performing Arts Competitions Association of New Zealand Inc-PACANZ)

Southland Competitions Society comply with APRA regulations and forward fees on behalf of all Competitors

Annual Competitions

Syllabus

30th September – 03rd October–2022

Speech & Drama
No Competition

Vocal – Junior & Senior
Venue : St John's School Auditorium

Instrumental
Venue : Lindisfarne Community Centre

Ballet & Modern Dance
Venue : Civic Theatre

www.southlandcomps.org.nz



Regent on Broadway Theatre Palmerston North

October 19 - 23 2022 Ballet Dance

Tap Dance

Pianoforte

Vocal

Modern Dance

Highland National Dancing

Acoustic Instrument

Speech & Drama

Troupe/Group

Performing Arts Competitions Association of New Zealand Inc

www.pacanz.co.nz

admin@pacanz.co.nz

A promotional banner for the 2022 National young performer awards. The left side features a photograph of a stage performance with several young performers in various costumes and poses. The right side is a blue and black graphic with text and icons. The text includes "2022", "National young performer awards", "#PalmyProud", "Regent on Broadway - The Speirs Centre", "The Globe Theatre", "19th - 23rd October 2022", and "Pacanz". Below the text are two rows of icons representing different performing arts disciplines. At the bottom, there is a black bar with contact information and a note about the event's hosts.

2022

National
young performer
awards
#PalmyProud

Regent on Broadway - The Speirs Centre
The Globe Theatre

19th - 23rd
October 2022

Pacanz
Performing Arts Competitions Association of New Zealand Inc

MEGA PLUS
2022
All 9 art forms

Final Awards Concert
Sunday 23rd October
7.30pm

www.pacanz.co.nz 021 417 872 admin@pacanz.co.nz

Hosted by Palmerston North Dance Assn & Manawatu Performing Arts Competitions Society



**SOUTHLAND COMPETITIONS SOCIETY (INC)
ANNUAL COMPETITIONS**

**Speech & Drama
No Competition 2022**

**Vocal
30th September – 02 October 2022**

**Instrumental
30th September – 01st October 2022**

**Ballet & Modern Dance
30th September – 03rd October 2022**

**Entries close with the Secretary on
Monday 11th July 2022 (Ballet/Modern)
Friday 29th July 2022 (Instrument/Vocal)**

**Competition Secretary
& Treasurer
Address**

Birgit Crean
P O Box 1393
Invercargill 9810

Phone: 03 230 4700
027 305 9601

Email: admin@southlandcomps.org.nz

SCS EXECUTIVE OFFICERS - 2021

Patron: Neil Wyeth

President (Acting): Kirsty Lay

Vice President: Birgit Crean

Executive Committee: Kirsty Lay, Kelly Wills, Andrea Cole, Heidi Boniface, Birgit Crean, Anne Canny, Karen Duthie, Masako Moir, Alison Rodway, Martha McSoriley

Life Members Fay Brown, Coral Sycamore, Kirsty Lay, Margaret Allan, Jan Hawke,

SPECIAL ACKNOWLEDGEMENT & AWARD

HAZEL MARGARET CHRISTIE - MNZM - AWARDS FOR SOUTHLAND COMPETITORS

Southland Competitions Society Inc. kindly acknowledge and remember past Patron Hazel Christie (MNZM), who sadly passed away 2019. Hazel was an avid supporter of our competitions, being our official pianist from 1963. In 1996 Hazel joined our committee whilst continuing being our accompanist. In 2009, in recognition of her service Hazel became our Patron and continued to support the arts until her health deteriorated.

In remembrance of Hazel, we honour her dedication, love of our competitions (in particular Vocal & Instrumental), ongoing support and recent gift, with the introduction of the "Hazel Christie - Southland Incentive Award". This will be awarded to a Southland competitor in each of the seven art-forms, for further tuition. The award will be at the sole discretion of the art-form Adjudicator and based on the competitor's effort, attitude, and demonstration of passion for their chosen art-form, (as was demonstrated by Hazel) over the duration of the art-form competition.

IN REMEMBRANCE OF HAZEL MARGARET CHRISTIE (MNZM) – A BRIEF BIOGRAPHY *(Kindly provided by Hazel's niece)*

Hazel Margaret Christie was born in Invercargill 1926, into a musical family and passed away on 23rd March 2019. Hazel from an early age, alongside her sisters Joan, followed later by Janet, learned the piano from Miss Ruth Ritchie. She excelled in Trinity of College London, music exams, passing her LTCL at about 17 years of age.

Hazel was a frequent competitor in the Annual Southland Competition Society festivals successfully competing in both Pianoforte and vocal sections. It is fitting that she later would become patron of the Southland Competition society.

Music was the primary interest in Hazel's life. She began playing the pipe organ at Central Methodist church at age 14 and accompanied both the Church and Choral society choirs for many years. Hazel was a recognized accompanist for local children's exams and festivals, visiting artists, brass bands and many local events.

Hazel was awarded Citizen of year award from the Invercargill Host Lions club in 1990 and the **MNZM** medal (NZ order of Merit member) in the 1998 New Year's Honours list for services to the community.

ADJUDICATORS FOR 2022 SOUTHLAND COMPETITIONS INVERCARGILL

Speech & Drama	No Competition 2022
Vocal	Rebecca Ryan
Instrumental	Sherry Shelton
Ballet & Modern	Sara Scott & Rachel Atkinson

ACCOMPANISTS:

Southland Competitions Society Inc does not provide an Official Accompanist for the Competitions. Each entrant is free to use an accompanist of their own choice and all arrangements **including rehearsal & performance payments** must be made between the entrant and the accompanist. An Accompanist will not sight-read items. The music must be clear for the accompanist to read and, if it is sheet music that has been put in plastic covers, the covers must be non-reflective.

COPYRIGHT COMPLIANCE

In order to comply with NZ copyright law, Competitors must bring the “original” of their music. For the purposes of this Competition an “Original” includes a copy that was purchased online. Please check if your pieces are old versions that have been re-released, as the newer version may fall under copyright law again.

NATIONAL YOUNG PERFORMER NOMINATIONS 2022

Nominations will be held during our August Competitions in 2022 ahead of the October 2022 MEGA NYPA competition held in Palmerston North for **Highland National Dancing Solo & Troupe (2021 Criteria applies) & Tap Dancing Solo & Troupe (2022 Criteria applies)**

NATIONAL YOUNG PERFORMER NOMINATIONS 2022 FOR 2023

Nominations will be held during our October Competitions, 13 months ahead of the **October 2023 NYPA Competition for TROUPE/GROUP, MODERN DANCE, ACOUSTIC INSTRUMENT, & SPEECH & DRAMA.**



Extra Copies of the Entry forms and Syllabus are available from our Facebook Page & website www.southlandcomps.org.nz

GENERAL CONDITIONS FOR COMPETITORS

NO REFUND ON ENTRY FEES ONE ENTRY FORM PER COMPETITOR

**ANY COMPETITOR ENTERING IN AN INCORRECT CLASS WILL BE DISQUALIFIED.
PLEASE CHECK YOUR APPROPRIATE CLASS NUMBER.**

- 1 **Status:** These competitions are open only to amateurs. An amateur means “one whose income is not derived mainly from the use of his/her talents in the particular section in which he or she is competing”. The Executive reserves the right to determine the status of any competitor.
- 2 **Age Limits:**
- (a) “Age limits” means that the birthday of the year must not have been passed on the day the Competitions are fixed to begin, namely 01st October 2022 (Speech & Drama)
30th October 2022 (Ballet & Modern Dance / Instrumental / Vocal).
- (b) Except in the Open Classes, competitors will be allowed to compete in their own age group only.
- 3 **Entry Fees:** All entry fees must be paid at the time of entry. No entry will be recorded unless the necessary fees have been paid. The Executive reserves the right to refuse any entry.
- 4 **Accidents:** All competitors compete at their own risk, and the Executive accepts no responsibility for accidents or mishaps, and on these conditions only, are entries received.
- 5 **Videography:** Anyone wishing to digitally record an item must request permission at the office of the venue. Strict conditions apply. The recording will be monitored. **Any abuse of this privilege may result in the confiscation of videoing equipment for the duration of the Competition.**
- 6 **Merging of Classes:** The Executive reserves the right to merge classes as required.
- 7 **Novice/Restricted** A novice/restricted class is open only to competitors who have not been placed first at these or any other similar Competitions prior to the commencement of this Festival.
- 8 **Dress Code:** Competitors are expected to present a neat and tidy appearance.
- 9 **Selected Items:**
- (a) **Competitors must not approach the Adjudicator’s table to leave or collect copies.**
- (b) Any Convenor or Adjudicator is authorised to debar or to stop any performance of a sacrilegious or objectionable nature.
- (c) No item performed in one class may be repeated in another by the same person. The only exceptions to this rule is for entrants in the National Award Nomination Classes, Restricted Achievers Tap Championship & Irish Dancing Beginner/Intermediate Sections, & Ballet & Modern Novice Classes.
- 10 **Own Selection:** Copies must be collected during the session immediately following that in which the competitor appeared.
- 11 **Order of Performance:**
- (a) Competitors’ names will appear on the programme in the order in which they will be called upon to perform.
- (b) All competitors must report back-stage **at least fifteen (15) minutes prior to the commencement of their class.**
- (c) The Executive reserves the right for the Competitions to run **up to 30 minutes** ahead of those times scheduled in the programme.
- 12 **Prompting:** No prompting or assistance of any kind shall be given during the performance except by the Adjudicator.
- 13 **Communication with Adjudicators.**
- (a) Communication with Adjudicators by competitors, teachers, parents or other interested parties, prior to or during the competitions, is absolutely prohibited. **The Executive reserves the right to disqualify a competitor for any breach of this Rule.**
- (b) Communication with adjudicator by competitors, teachers, parents, or other interested Parties, prior to, or during the competitions, is absolutely prohibited and may result in the competitor being disqualified.
- 14 **Side Stage and Dressing Rooms:** Parents of competitors will be admitted to the Dressing Rooms only. There is no allocation of dressing rooms. To comply with Health & Safety regulations, personnel side stage will be kept to a minimum.
- 15 **Report Sheets:** Will be available from the venue after the results have been announced.

SOUTHLAND COMPETITION SOCIETY GENERAL CONDITIONS

16 **Protests:**

- (a) Any competitor wishing to protest (this may include the right to challenge the amateur status of any other competitor) must do so in writing, setting out the grounds, and lodging the same with the Secretary, together with \$5.00 as a sign of good faith.
- (b) Should the Executive, after investigation, deem any protest to be frivolous or unfounded, the deposit may be forfeited.
- (c) No protest will be considered unless lodged as specified within 24 hours after the results have been announced.
- (d) No protest can be made against any decision of an Adjudicator.

17 **Trophy Winners:** Trophy Winners are responsible for the engraving of their names on cups. In the case of a shared prize, it is the first recipient's responsibility to pass on the trophy in time to ensure each winner holds the prize for an equal amount of time.

CUPS:

- 1 All cups mentioned in the Syllabus are Challenge cups which remain the property of the Society, but are held by the winners and must be returned by the dates specified in (4) below.
- 2 Last year's cup winners - please return cups by the due dates.
IMPORTANT - IF CUPS ARE NOT RETURNED BY DUE DATE THEN ENTRIES FROM THOSE HOLDERS WILL NOT BE ACCEPTED.
- 3 Damage to cups is the responsibility of the competitor. Cups are to be returned in a **CLEAN AND UNDAMAGED** condition. Failure to comply may result in a fine of \$25.00 per trophy.
- 4 Cups won at our last competition in 2019 are to be returned to:
FOR SPEECH & DRAMA - Karen Duthie (ph. 215 4207), 361 Bainfield Road, Invercargill
FOR VOCAL – RETURNS to be arranged with the Secretary Birgit Crean
FOR INSTRUMENTAL – By Arrangement with Convenor – Alison Rodway / Masako Moir
FOR BALLET & MODERN DANCE - c/o St Joseph's School Office 70 Eye Street, Invercargill

PRIZES:

Prizes will be awarded as follows:

- 1 First, second and third prizes are awarded, with the following exceptions:
 - (a) In the event of a TIE the following will be enacted:-
Tie for 1st (i.e.:- 2 achieving 100) The monies designated for first and second places will be combined and then divided equally. The monies designated for third place will then be awarded to the next highest competitor (i.e: competitor gaining 99) **NO MONIES WILL BE AWARDED FOR A COMPETITOR WITH 98.**
Tie for 2nd (i.e.: 2 achieving 99) The monies for second and third places will be combined and then divided equally. **NO MONIES WILL BE AWARDED FOR THE COMPETITOR WITH 98).**
Tie for 3rd (ie: 2 achieving 98) The monies designated for third place will be divided equally.
This rule applies for all Art Forms, unless specifically designated otherwise by an outside sponsor.
 - (b) Where there are three (3) or fewer entries in a class, the awarding of any prize is at the discretion of the Adjudicator.
 - (c) The Adjudicator may withhold, at his/her discretion, the first or any prize if the standard is not sufficiently high.
 - (d) All Classes, all Ages, all Arts, Ribbons will be issued for placings from 1st to Commended where applicable.
- 2 All Prize Money will be awarded to winners at the award ceremonies on the day. All Competitors must sign for monetary prizes.

PROGRAMMES:

- 1 Timetables will be published separately, and available for free on the Society's website www.southlandcomps.org.nz.
- 2 There will be a surcharge of **\$4.00** if a printed copy is required
August Competitions – Tap/Highland/Irish;
October Competitions – Ballet & Modern Dance; Speech & Drama/Vocal/Instrumental

SOUTHLAND COMPETITION SOCIETY GENERAL CONDITIONS

COMPULSORY FEES:

Unless otherwise stated the compulsory fee is as follows and must accompany the entry form.

Administration Fee: - \$15.00/individual.

If there are more than two competitors from the one family in the same artform the administration fee for the additional competitor(s) will be \$5.00. Competitors - Must be of the same family in the same Art Form. Competitor entry forms must only pay for the individual entry fee NOT a collective entry fee for the family competitors.

Family Door Passes: - \$20.00 per family per Competition (i.e. Separate fee payable for August Competition & October Competition) for -

Tap Dancing (August Competitions), one fee payable per entrant/family – fees payable from August competitions do not cover October Competitions.

Ballet & Modern Dance, Speech & Drama, Junior & Senior Vocal, Instrumental (October Competitions) – one fee payable per entrant/family

If family members are entered in multiple Art Forms in October only one Family Door Pass is payable.

\$10.00 - Highland & National Dancing & Irish Dancing



CLASS ENTRY FEES

Individual Class : Ballet & Modern, Tap Dancing	\$8.00
Individual classes : Speech & Drama, Instrumental, Vocal	\$6.00
Individual Class : Highland National Dance / Irish Dance	\$5.00
Special Class Fees	
Duos (except Tap, Ballet & Modern)	\$8.00
Tap Duos, Ballet & Modern Duos	\$10.00
Trios (except Tap, Ballet & Modern)	\$9.00
Tap Trios, Ballet & Modern Trios	\$12.00
Highland Teams / Irish Teams	\$7.00
Instrumental Groups 4+ people	\$10.00
Vocal Ensembles of 4+ people	\$10.00
Tap Troupes of 4+ people	\$15.00
Ballet Groups/Troupes (4+ people)	\$15.00
Championship Classes	\$10.00
Ballet & Modern Championships	\$10.00
Junior/Senior Vocal Scholarships	\$10.00
National Award Nomination Classes (Young Performer of the Year) - Individual	\$25.00
National Award Nomination Classes (Young Performer of the Year) – Tap Troupe / Group	\$25.00

See page 2 for entry closing dates

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“In order to comply with NZ copyright law, Competitors must bring the original of their music.

Entries to this Competition signifies acceptance of the Society’s Rules and Conditions”

DATES AND VENUES FOR OCTOBER 2022 COMPETITIONS

Speech & Drama	No Competition	No Competition
Vocal	30 September – 01 October (date dependent on numbers)	St John’s School Auditorium
Instrumental	30 September – 01 October (date dependent on numbers)	Lindisfarne Community Centre
Ballet & Modern Dance	30 September – 04 October	Civic Theatre

BALLET & MODERN DANCE SECTION
Convenor: Anne Canny (027 391 4696 after 8.00pm only)
Adjudicators: TBA

ENTRY FEES

All individual classes	\$8.00
Special Class Fees	
Duos	\$10.00
Trios	\$12.00
Groups of 4+ people	\$15.00
Championship Classes	\$10.00
Young Performer of the Year Award Class 600– Ballet	\$25.00
Young Performer of the Year Award Class 699 - Troupe or Group	\$25.00

SPECIFIC CONDITIONS FOR BALLET & MODERN COMPETITORS

- 1 **Status:** These competitions are open only to amateurs. An amateur means “one whose income is not derived mainly from the use of his/her talents in the particular section in which he or she is competing”. The Executive reserves the right to determine the status of any competitor.
- 2 **TO ENSURE NO DANCER THAT ENTERS BY THE CLOSING DATE MISSES OUT ON COMPETING** all dancers are requested to list in order, their preferred nine classes they wish to enter (not including duo/trio & groups & the top nine must include any dances needed for Championship classes). Further dances should then be ordered and the Convenor will add these if time allows. Full payment must be paid for **all classes** listed on entry and any refunds due to classes being full will be refunded after the Competition. Please ensure the entry form states the bank account to refund any monies to. ** Applicable only to those competitors entering more than nine classes**
- 3 **Selected Items:**
 - (a) **Barefoot:** No footwear what so ever to be worn in barefoot classes.
 - (b) **Choreography:** All classes including championships are to be original choreography The only exception is for Variations.
 - (c) **Young Performer:** Entrants to Young Performer of the Year Award class must compete in two other classes other than Championships.
 - (d) Titles of Demi Character, Barefoot & Variation Dances, must be adhered to, as stated on the entry form or advised to the Secretary
 - (e) No item performed in one class may be repeated in another by the same person. The only exceptions to this rule are for entrants in the National Award Nomination Classes, Ballet and Modern Jazz Championships and Novice Classes.
 - (f) All time limits must be adhered to; **Adjudicator will have the right to apply penalties should the time limit be exceeded.**
- 4 **Use of Recorded Music:**
 - (a) Competitors must provide the music in MP3 or MP4 format. No other format will be accepted.
 - (b) All music must be emailed to musicsouthlandcompssociety@gmail.com. or alternatively post a USB with the dances loaded to Anne Canny, 117 Windsor Street, Invercargill 9812 **by 11 July 2022**
 - (c) Email/USB files to include: Dancer’s full name, dance genre and title of dance.
 - (d) Dancer is required to bring a back-up to the Competition

Entry to this Competition signifies acceptance of the Society’s Rules and Conditions

BALLET & MODERN DANCE

PRIZES

Class	Award	1 st	2 nd	3 rd
635.1 635.2	13 years & over Ascot Snipps Prize	\$50	\$30	\$20
655	9 -11 years Rowena Jackson Retirement Village Ballet Junior Championship	\$30	\$20	\$10
656	12-14 years Rowena Jackson Retirement Village Ballet Intermediate Championship	\$40	\$30	\$20
657	15 years & over Rowena Jackson Retirement Village Ballet Senior Championship	\$50	\$40	\$30
680	8 - 11 years Invercargill Licensing Trust Modern Jazz Junior Championship	\$30	\$20	\$10
681	12 - 14 years Invercargill Licensing Trust Modern Jazz Intermediate Championship	\$40	\$30	\$20
682	15 years & over Invercargill Licensing Trust Modern Jazz Senior Championship	\$50	\$40	\$30
Aggregate winners 6,7,8,9,10,11,12 years	Invercargill Licensing Trust Prize	\$50		
Aggregate winners 13,14,15 years & over	Invercargill Licensing Trust Prize	\$70		
Adjudicator Potential Choice - Lyrical	Invercargill Licensing Trust Prize	\$50		
Adjudicator Potential Choice - Contemporary	Invercargill Licensing Trust Prize	\$50		
Adjudicator Potential Choice – Duo	Invercargill Licensing Trust Prize	\$55		
Adjudicator Potential Choice – Trio	Invercargill Licensing Trust Prize	\$60		
Adjudicator Potential Choice - Acro	Invercargill Licensing Trust Prize	\$30		
Adjudicator Potential Choice – Hip-Hop	Invercargill Licensing Trust Prize	\$80		
Adjudicator Potential Choice - Group	Invercargill Licensing Trust Prize	\$80		
Class 600 –PACANZ Nomination	Invercargill Licensing Trust Prize	\$80		
Ballet/Modern Dance Scholarship	Invercargill Licensing Trust Prize	\$100		
Champion of Champions	Alex Nicol Commemorative Scholarship	\$200		

Invercargill Licensing Trust Supreme Scholarship Award

ILT Dance Scholarship

Adjudicator to determine recipient of this-

- Selected from all classes and all age groups

Adjudicator Potential Choice is at the discretion of the Adjudicator and based on the entrant's potential. These awards are to be used for further development in dance and therefore payable to the School of the Dancer.

NOTE: All prize money subject to confirmation & MAY differ to that listed in this syllabus.

BALLET & MODERN DANCE

Trophies & Cups

Aggregate Classes

601, 602, 603	Hamilton Challenge Cup
604, 605, 606	Valmai Hamilton Challenge Cup
607, 608, 609	Dorothy Stott Challenge Cup
610, 611, 612	Shirley Flauss Challenge Cup
613, 614, 615	Beverley Thomas Challenge Cup
616, 617, 618	Southland Competitions Society Cup
619, 620, 621	Valmai Hamilton Challenge Cup
623, 624, 625, 626	Beulah Beadle Challenge Cup
627, 628, 629, 630	Hazel Stroud Challenge Cup
631, 632, 633, 634	Sandra Northcoat Cup

Highest Marks

Class 601	Kennard Family Trophy
Class 603	Southland Competitions Society Trophy (55)
Class 604	Southland Competitions Society Trophy (58)
Class 607	Southland Competitions Society Trophy (56)
Class 609	Southland Competitions Society Trophy (57)
Class 613	Shirley Harvey Challenge Cup
Class 622	Shirley Harvey Challenge Cup
Class 626	Shelley Beadle Cup
Class 630	Patricia Martin Challenge Cup
Class 632 & 632.1	Trudy Breuss Cup
Class 634	Society Challenge Cup
Class 635.3	Cunningham Family Trophy
Class 636.1	Erkes Family Trophy
Class 636.2	Erin Macaskill Challenge Cup
Class 637	Maria Breuss Cup
Class 651	WD Henderson Cup
Class 652	Fiona Warnock Challenge Cup
Class 653	Society Cup (Parmenter Challenge)
Class 655	Rowena Jackson Retirement Village Trophy
Class 656	Rowena Jackson Retirement Village Trophy
Class 657	Rowena Jackson Retirement Village Trophy
Class 658	Society Cup (12-13 Contemporary)
Class 658.1	Southland Competitions Society Trophy (12-13 Lyrical)
Class 659	Nicola Miller Challenge Trophy (14 Contemporary)
Class 659.1	Southland Competitions Society Trophy (53) (14 Lyrical)
Class 659.2	Southland Competitions Society Trophy (50) (15-U17 Contemporary)
Class 659.3	Southland Competitions Society Trophy (51) (15-U17 Lyrical)
Class 660.2	Erkes Family Trophy (previously Kennard Family Cup)
Class 661	Gracie McQuaig Cup (previously Karen Gordon Cup)
Class 663	Erkes Family Trophy
Class 664	Jan Kidd Cup
Class 665	Yvonne Young Challenge Cup
Class 667	McFarlane Modern Jazz Trophy
Class 668	Pamela Husband Cup
Class 668.2	Southland Competitions Society Cup (52)
Class 669.1	Aachen Motel Challenge Cup
Class 678	Kennard Family Trophy
Class 679	Kennard Family Trophy
Class 680	No Mean Feet Championship Trophy - Junior
Class 681	No Mean Feet Championship Trophy – Intermediate
Class 682	No Mean Feet Championship Trophy – Senior

BALLET& MODERN DANCE

Highest Marks Awarded (across all age groups for genre)

Barefoot	Gay Horman Challenge Cup
Demi character	Pamela Wyeth Challenge Cup
Pointe Work	Southland Competitions Society Cup
Classical Ballet	The Gladys Carter Memorial Cup
Modern Dance (All Forms)	The Sadgrove Trophy

Adjudicator's Choice

Most Promising Dancer in Ballet	The Joy Lewis Challenge Cup
Most Promising Modern Dancer (All Forms)	Anna Baird Challenge Cup
Dancer with Best Personality	The Dance Shop Cup
Most Promising Under 12	Collins Trophy
Most Promising Unplaced Under 12	Dance Southland Inc
Most Promising Unplaced 12 and Over	Dance Southland Inc
Musicality in Dance	Rupert Stewart Cup
Most Artistic & Memorable Dance	Bene Stewart Cup
Best Choreographed Dance	Robinson Family Trophy
Most Promising Hip-Hop Dancer	Topcars Trophy
Champion of Champions	Mecaela Baird Challenge Cup
ILT Supreme Scholarship	Macenzie Brazier Trophy

CHAMPION OF CHAMPIONS – Adjudicator Choice. The winner will be chosen from the 6 winners of the Jazz and Ballet Championship sections. It will be awarded at the end of the Competitions and the eligible Competitors **MUST** be ready side stage wearing their presented sash for the presentation,

BALLET & MODERN DANCE
NATIONAL YOUNG PERFORMER AWARDS
2023 CRITERIA FOR MODERN DANCE



- A. Competitors shall be 15 and under 21 years as at 1 October 2023.
- B. Each competitor shall perform in three classes during the preliminary round:
1. Modern/Jazz
 2. Contemporary
 3. Master Class – run by the Adjudicators. No audience observation.
- C. There shall be a maximum time limit of 3 1/2 minutes for each dance, taken from the beginning to the conclusion of the music.
- D. There will be a semi-final at which competitors will repeat either B. 1 or B. 2 at the discretion of the adjudicators. Competitors will be chosen based on their marks in the Preliminary round(s).
The number of semi-finalists will be decided in accordance with the NYPA rules.

The number of semi-finalists will be decided in accordance with the NYPA rules.
- E. For the Final Award Concert six competitors will be recalled and shall repeat the item not performed at the semi-final.
- F. Costumes, choreography & music should be appropriate to the age of the competitors and suitable for a family audience – this will be at the Adjudicators discretion.

NB. *Nomination of competitors by Societies should be based on classes B1 and B2 i.e. with or without the Master Class, but may include an impromptu class, at the discretion of the society.*

NB: FOR THE NATIONAL COMPETITION

Nominees do NOT need to perform the same dances they used to win a Nomination. Nominees in the Modern Dance section are required to upload performance copies of their music when submitting their entry form, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration. No changes are permitted after the 8th Sept 2023.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on Criteria stated in A, B and C.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Young Performer Awards.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl GST.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$175.00 incl GST.

NATIONAL YOUNG PERFORMER AWARDS

2023 CRITERIA FOR TROUPES

- A. Competitors will be under 25 years as at 1st of October 2023. Competitors may only compete in **TWO** nominated Troupe/Group PER Studio OR Educational Institution.
- B. Each Troupe will be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes only and is not open to professionals*.
- C. There will be a maximum time limit of 4 1/2 minutes, taken from the beginning to the conclusion of the music.
- D. Troupes who gain nomination **must** be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on Thursday 19th October and the Competition will be on Friday 20th October 2023.
- E. A Final will be held on the afternoon/evening of Friday 20th October, with up to **18 Troupes** recalled to perform. The number of Troupes in the Final may change, at the discretion of the Adjudicator(s)
- F. It MAY be possible for the top 3 Troupes to perform at the Soloist Final Award Concert on the evening of Sunday 22nd October 2023.
- G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

ADDITIONAL RULES

- A. Once a Troupe Item has received a Nomination, it is no longer eligible to enter another Nomination class. The Studio name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by the nominating Society.
- B. The Item receiving a Nomination will be **substantially** the same Item when it is performed at the National Young Performer Awards on 20th October 2023. The genre and theme will be the same with minor alterations allowed in music, choreography, dancer number and costuming.
- C. Troupe nominations are subject to challenge and a Troupe risks disqualifying themselves, if the above criteria are not adhered to.

NB. *The **CLOSING DATES** will be relative to the date of Nomination. Troupe members' names and ages & entry fee will need to be submitted on the Official Entry by the closing date. Nominees in the Troupe section are required to upload performance copies of their music in MP3 format when submitting their entry, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration. The FINAL DATE for submitting music is 6th September 2023.*

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate **ONE Troupe****, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe has displayed a sufficient standard of performance to competently represent that society at the National Troupe Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has **NOT** been reached by any Troupe, then **NO** nomination will be made.

BALLET& MODERN DANCE

The nominated Troupe is responsible for paying the entry fee to the National Young Performer Awards, which is **\$250.00 incl GST**.

* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes “primary employment” and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood. The exception to this is a participating teacher who may perform.

** As some Societies split their dance genres and run large Competitions with different Judges and/or at different times of the year, they will be able to nominate more than one Troupe to represent their Society.

** If a Society has 25 or more Troupes that enter and compete for a Troupe Nomination, then they are entitled to offer an additional Nomination. This applies to every multiple of 20 Troupes that enter and compete for a Troupe Nomination. Therefore –

1-19 Troupes = 1 Nomination

20 Troupes = 1 additional Nomination

40 Troupes = 2 additional Nominations

60 Troupes = 3 additional Nominations

BALLET & MODERN DANCE

Ballet & Modern Dance Classes

Title of Demi-Character, Barefoot & Variation dances must be stated on the Entry Form

Class 600 National Young Performer Award Nomination Class – Ballet 2022
Class 699 National Young Performer Award Nomination Class – Troupe / Group 2022

Time - maximum 2 minutes

Class 601	6 years and under	Ballet Dance
Class 602	6 years and under	Demi-Character
Class 603	6 years and under	Interpretive and Classical Barefoot Dance
Class 604	7 years	Ballet Dance
Class 605	7 years	Demi-Character
Class 606	7 years	Interpretive and Classical Barefoot Dance
Class 607	8 years	Ballet Dance
Class 608	8 years	Demi-Character
Class 609	8 years	Interpretive and Classical Barefoot Dance

Time - maximum 3 minutes

Class 610	9 years	Ballet Dance
Class 611	9 years	Demi-character
Class 612	9 years	Interpretive and Classical Barefoot Dance
Class 613	10 years	Ballet Dance
Class 614	10 years	Demi-Character
Class 615	10 years	Interpretive and Classical Barefoot Dance
Class 616	11 years	Ballet Dance
Class 617	11 years	Demi-Character
Class 618	11 years	Interpretive and Classical Barefoot Dance
Class 619	12 years	Ballet Dance
Class 620	12 years	Demi-Character
Class 621	12 years	Interpretive and Classical Barefoot Dance
Class 622	12 years	Ballet Dance en Pointe (including Boys Solo)

Time - maximum 4 minutes

Class 623	13 years	Ballet Dance
Class 624	13 years	Demi-Character
Class 625	13 years	Interpretive and Classical Barefoot Dance
Class 626	13 years	Ballet Dance en Pointe (including Boys Solo)
Class 627	14 years	Ballet Dance
Class 628	14 years	Demi-Character
Class 629	14 years	Interpretive and Classical Barefoot Dance
Class 630	14 years	Ballet Dance en Pointe (including Boys Solo)
Class 631	15 and under 17 years	Ballet Dance
Class 631.1	17 and under 19 years	Ballet Dance
Class 632	15 and under 17 years	Demi-Character
Class 632.1	17 and under 19 years	Demi-Character
Class 633	15 and under 17 years	Interpretive and Classical Barefoot Dance
Class 633.1	17 and under 19 years	Interpretive and Classical Barefoot Dance
Class 634	15 and under 17 years	Ballet Dance en Pointe (including Boys Solo)
Class 634.1	17 and under 19 years	Ballet Dance en Pointe (including Boys Solo)

BALLET & MODERN DANCE

CLASSICAL VARIATIONS :- are to be performed in the variation class only. Titles must be submitted with entry.

- Class 635.1 & 635.2– Class(es) for competitors 13 years and over. Must dance a different selection in each class and the Variations must show differing styles. Competitors may enter one section only if they wish.
- Class 635.3 – Junior Variation is for competitors 11, 12 & 13 years. As the Variation selected is to be performed on flat **NOT** en Pointe, please choose your variation with this in mind. i.e. A dance that translates well to being performed on flat.

Competitors who are 13 years old may enter classes 635.1/635.2 **OR** 635.3 but may not compete in both sections

Class 635.1	13 years and over	Variation – Own Choice
Class 635.2	13 years and over	Variation – Own Choice (<i>must show Contrast to Class 635.1</i>)
Class 635.3	11, 12 & 13 years	Variation – NOT en Pointe
Class 636.1	Under 10 years	National Character
Class 636.2	10 and under 13 years	National Character
Class 637	13 years and over	National Character
Class 643	Under 12 years	Ballet - Duo
Class 644	12 years and over	Ballet - Duo
Class 650.2	Any Age	Ballet - Trio
Class 650.3	Any Age	Ballet Group
Class 684	11 and under 14 years	Neo-Classical
Class 685	14 years and over	Neo-Classical

CLASSICAL BALLET NOVICE CLASSES

Note: Classes 651, 652, 653 and 654 are open to any competitor who has not gained a first placing in the Novice class in these or similar competitions prior to this festival. A competitor may enter the Novice class and their Age Group class. When a competitor wins the Novice class they are no longer eligible to enter the Novice class but may enter their Age Group class. If a competitor has not won a Novice class but has won their Age Group class, they are no longer eligible to enter the Novice class, but may enter the Championship class,

Class 651	Under 8	Novice
Class 652	8 and under 10 years	Novice
Class 653	10 and under 13 years	Novice
Class 654	13 years and over	Novice

CLASSICAL BALLET CHAMPIONSHIP CLASSES

Note:

1. Entrants must have won an age group ballet dance at a competition prior to these to be eligible. Competitor who gain eligibility at THESE Competitions MAY be able to compete in the Championship class if time permits.
2. Junior Championship competitors may dance the same Ballet Dance.
3. Intermediate and Senior Championship competitors may dance the same Ballet Dance and it may be en pointe.
4. Championship competitors must have danced in at least 2 other classes at these Competitions and one of these classes must be the relevant age group class for the Championship i.e. 9 – 11 yrs. Age group Ballet, 12 – 14 years Age group Ballet or en Pointe, 15 years & over Age Group en Pointe.

Class 655	9 - 11 years	Junior Championship
Class 656	12 14 years	Intermediate Championship
Class 657	15 years and over	Senior Championship

BALLET& MODERN DANCE

MODERN JAZZ NOVICE CLASSES

Note: Classes 660 and 661 are open to any competitor who has not gained a first placing in Modern Dance Novice Classes in these or similar competitions prior to this festival.

A competitor may enter the Novice class and their Age Group class. When a competitor wins the Novice class they are no longer eligible to enter the Novice class but may enter their Age Group class. If a competitor has not won a Novice class but has won their Age Group class, they are no longer eligible to enter the Novice class, but may enter the Championship class,

The Time Guidelines are the same as for Ballet classes and age groups

Class 660.1	Under 8 years	Modern Jazz Novice
Class 660.2	8 and under 10 years	Modern Jazz Novice
Class 661	10 and under 13 years	Modern Jazz Novice
Class 661.1	13 years and over	Modern Jazz Novice
Class 658	12 and 13 years	Contemporary
Class 658.1	12 and 13 years	Lyrical
Class 658.2	Under 12 years	Contemporary
Class 658.3	Under 12 years	Lyrical
Class 659	14 years	Contemporary
Class 659.1	14 years	Lyrical
Class 659.2	15 and under 17 years	Contemporary
Class 659.3	15 and under 17 years	Lyrical
Class 659.4	17 and under 19 years	Contemporary
Class 659.5	17 and under 19 years	Lyrical
Class 659.6	19 and under 21 years	Contemporary
Class 659.7	19 and under 21 years	Lyrical
Class 663	Under 8 years	Modern Jazz
Class 664	8 and under 10 years	Modern Jazz
Class 665	10 and under 12 years	Modern Jazz
Class 667	12 years	Modern Jazz
Class 667.1	13 years	Modern Jazz
Class 668	14 years	Modern Jazz
Class 668.1	15 and under 17 years	Modern Jazz
Class 668.2	17 and under 19 years	Modern Jazz
Class 668.3	19 and under 21 years	Modern Jazz
Class 669.1	Under 12 years	Modern Duo/Trio
Class 669.2	12 years and over	Modern Duo/Trio
Class 670	Any Age	Modern Group - 4 or more competitors

HIP HOP CLASSES

Class 674.1	12 years and Under - Solo	Hip Hop
Class 674.2	12 years and Under – Duo/Trios	Hip Hop
Class 674.3	12 years and Under – Groups 4+	Hip Hop
Class 675.1	13 years and Over - Solo	Hip Hop
Class 675.2	13 years and Over – Duos/Trios	Hip Hop
Class 675.3	13 years and Over – Groups 4+	Hip Hop

MUSICAL THEATRE / BROADWAY JAZZ CLASSES

Class 678	12 years and Under	With or without song (no tap)
Class 679	13 years and Over	With or without song (no tap)

ACRO CLASSES

Class 686.1	Duos, Trios	Acrobatic Dance
Class 686.2	Groups 4+ people	Acrobatic Dance
Class 687	12 years and Under – Solo	Acrobatic Dance
Class 688	13 years and Over – Solo	Acrobatic Dance

BALLET & MODERN DANCE

MODERN JAZZ CHAMPIONSHIP CLASSES

1. Entrants must have won an age group jazz dance (not Hip Hop, Contemporary, Lyrical or Musical Theatre) at a competition prior to these to be eligible. Competitors who gain eligibility at THESE Competitions MAY be able to compete in the Championship class if time permits.
2. Junior, Intermediate and Senior Championship competitors may dance the same Jazz Dance.
3. No Hip Hop, Contemporary, Lyrical or Musical Theatre to be danced in the Championship Classes.
4. To be eligible for the Championships, Competitors must have danced in the relevant age group class for the Championship i.e. Age Group Modern Jazz class at these competitions

Class 680	8- 11 years	Junior Championship
Class 681	12 - 14 years	Intermediate Championship
Class 682	15 years & over	Senior Championship

INSTRUMENTAL SECTION
Convenor: Masako Moir (027 415 6006)
& Alison Rodway (03 2130900)

Adjudicator – TBA

ENTRY FEES

All individual classes	\$6.00
<i>Special Class Fees</i>	
Duos	\$8.00
Trios	\$9.00
Groups of 4+ people	\$10.00
Pianoforte Championship Classes	\$10.00
National Young Performer of the Year Nomination Class 100 - Pianoforte	\$25.00

SPECIFIC RULES FOR INSTRUMENTAL

Before filling out your entry form please also read General Conditions Pages 5 – 7

- 1 **Piano Items:** Competitors in the Pianoforte Classes will be allowed a page turner.
- 2 **Selected Items:**
 - (a) The original text and/or music for each class is to be handed to the steward on duty at the respective venues, before the commencement of the particular class, and shall bear at the head of the front page the competitor's name and number, plus the class number. These should be provided on a session-by-session basis, not in bulk.
(REFER COPYRIGHT PAGE 7)
 - (b) Time Limits: For the Junior and Senior Pianoforte Championship and Instrumental Classes for entrants 17 years and over, the Time Limit must not exceed eight (8) minutes. Otherwise, where there is no Time Limit specification, the Time Limit for each selection is five (5) minutes. Any competitor exceeding the Time Limit may be disqualified.
 - (c) No repeats to be played except for Da Capo which are permitted
- 3 **Rehearsals:**
 - (a) Instrumental competitors may make arrangements with the Convenor to have a rehearsal at the venue.
 - (b) Competitors wishing to use an accompanist must make their own rehearsal arrangements at least **four weeks prior** to their competitions date. **No competitor should expect an accompanist to sight-read an item.**
- 4 **Recorded Backing Music for Instrumental** Recorded backing music **will not** be allowed. Backing music may only be provided by an accompanist.

INSTRUMENTAL

MONETARY PRIZES

Class	Age	Award	1 st	2 nd	3 rd
14	13 to 16 years	Invercargill Orphans Club Award <i>(open to Southland Entrants only)</i>	\$25	\$15	\$10
19	17 to 21 years	Colin Hendry Award	\$50	\$30	\$20
45	Under 15 years	Ascot Park Hotel Brass Band Award	\$50	\$30	\$20
55	15 to 21 years	Brian Walsh Award	\$25	\$15	\$10
56	15 to 21 years	Williman Award	\$50	\$30	\$20
91	16 to 21 years	St Andrews & Burns Club Award	\$50	\$30	\$20

ILT SCHOLARSHIP AWARDS

35	16 years and under	ILT Scholarship	TBA
36	17 to 21 years	ILT Scholarship	TBA

NOTE: All prize money subject to confirmation & MAY differ to that listed in this syllabus.

TROPHIES – As listed with Class Information

INSTRUMENTAL

NATIONAL YOUNG PERFORMER AWARDS 2023 CRITERIA FOR ACOUSTIC INSTRUMENTS

- A. Competitors shall be 15 and under 21 years of age as at 1st October 2023.
- B. This award is open to competitors on any (non-electric) acoustic instrument. Not including Piano, which is another genre at the NYPA.
- C. The programme should consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, 20th Century or Contemporary.
- D. Each competitor shall perform a programme of 15-20 minutes duration. There will be a percentage mark for the complete programme. A penalty of 5 marks will be imposed if the time limit is preceded or exceeded by 30 seconds or more.
- E. There will be a semi-final of up to six competitors who will repeat their full programme, as set out in B. and C. Competitors will be chosen based on their marks in the Preliminary round.
- F. For the Final Awards Concert three competitors will be recalled and will perform one piece, which the adjudicator will choose, from their original programme.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, which shall be selected by the adjudicator, based on a performance as outlined in A-D (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Young Performer Awards.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl GST.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$175.00 incl GST.

DIRECT NOMINATION

Via a Competition Society Member

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT NOMINATION.

Via a Tertiary Institution Member

Nominations may also be put forward if Instrumentalists have reached a sufficient standard and can meet the Criteria listed above.

The DIRECT NOMINATION competitor will be responsible for paying the full entry fee, which is \$250.00 incl gst.

INSTRUMENTAL

CLASSES

PIANOFORTE

Class 1	Less than 2 years' tuition	Own Selection	
Class 1A	Grade 1-2	Own Selection	
Class 2	Novice 10 years and under	Own Selection	
Class 3	Novice 11 – 16 years	Own Selection	
Class 4	10 years and under	Test Piece:	"TBA" SCS Challenge Cup Jeanette Taylor Cup
Class 5	9 - 10 years	Own Selection	
Class 5a	8 years and under	Own Selection	
Class 6	10 years and under	Baroque/Classical	Ariel Cup
Class 7	11 and 12 years	Test Piece	TBA SCS Piano 11-12 years Cup Grace Fisher Cup
Class 8	11 and 12 years	Own Selection	
Class 9	11 and 12 years	Baroque/Classical	Anna Cannon Trophy
Class 9A	Grade 3-4	Own Selection	
Class 10	12 years & under	Light Popular	Judith Stevens Trophy
Class 11	13 and 14 years	Test Piece	TBA SCS Challenge Cup RA Stringer Cup
Class 12	13 and 14 years	Own Selection	
Class 13	13 and 14 years	Baroque/Classical	
Class 13A	Grade 5 & 6	Own Selection	
Class 14	13 to 16 years	Light Popular –	Invercargill Orphans Club Award Southland Entrants ONLY
Class 15	13 to 16 years	Light Popular	Classically Music Trophy For entrants from Provinces other than Southland
Class 16	15 and 16 years	Test Piece	TBA
Class 17	15 and 16 years	Own Selection	RA Stringer Cup
Class 18	15 and 16 years	Baroque/Classical	Ronice Henderson Cup
Class 19	17 to 21 years	Own Selection	SCS Challenge Cup & Colin Hendry Award
Class 20	17 to 21 years	Baroque/Classical	May Jones Cup
Class 21	17 to 21 years	Light Popular	
Class 25	Up to 21 years	Solo - Romantic Period	Mary Palmer Trophy
Class 27	Up to 21 years	Solo - Impressionist Composers	Palmer Memorial Trophy
Class 89	Under 13 years	NZ Composer	
Class 90	13 to 21 years	NZ Composer	
Class 95	Open	Brass, Instrumental, Percussion, Strings, Voice, Woodwind	

INSTRUMENTAL

NOTE: CHAMPIONSHIP CLASSES

- 1 **Junior and Senior Championship Classes:** Entry Fee \$10.00
- 2 Competitors wishing to compete in **Championship Classes** must also compete in at least two other Pianoforte classes.
- 3 Competitors in **Championship** and **Instrumental Classes for entrants 17 years and over** must not exceed the time limit of 8 minutes for their own selections

JUNIOR PIANOFORTE CHAMPIONSHIP

Class 35 16 years and under (a) Test piece "TBA" Thomson Challenge Cup; ILT Scholarship TBA
 (b) Own Selection

SENIOR PIANOFORTE CHAMPIONSHIP

Class 36 17 - 21 years (a) Test piece "TBA" WD Crooks Cup; ILT Scholarship TBA
 (b) Own Selection

BRASS

Class 45 Under 15 years Own Selection Ascot Park Hotel Brass Band Award
 Invercargill Garrison Band Trophy
Class 46 15 - 21 years Own Selection - 2 contrasting RA Stringer Cup
pieces from different periods

PERCUSSION

Class 47 Under 15 years *Own Selection* Gavin Piercy Award
Class 48 Over 15 years *Own Selection* Adjudicator's Choice chosen from
Class 49 Duo & Trios – *Own Selection* Classes 47 - 50 - any Age
 Open any age
Class 50 Group – *Own Selection*
 Open any age

WOODWIND

Class 51 8-11 years Own Selection McKenzie Associates Trophy
Class 52 8-11 years Baroque/Classical Solo Kurt Murphy Trophy - Most Promising Woodwind
 Baroque/Classical Player Trophy
(highest mark from classes 52, 54, 55)
Class 53 12-14 years Own Selection CH Faul Trophy
Class 54 12-14 years Baroque/Classical solo Maree Parr Trophy - Most Promising Woodwind
 player *(aggregate classes 51-52, 53-54, 55-56)*
Class 55 15-21 years Own Selection - 2 contrasting Brian Walsh Memorial Trophy & Award
pieces
Class 56 15-21 years Baroque/Classical solo Martin & Lobb Trophy.
 Williman Trophy & Award -
(Aggregate classes 55 and 56)

INSTRUMENTAL

STRINGS

Class 64	Up to 11 years	Own Selection	James Harvey Cup <i>(highest mark Classes 64 and 67)</i>
Class 65	Up to 11 years	Baroque/Classical solo	GWD Russell Trophy <i>(aggregate classes 64 and 65)</i>
Class 67	12-15 years	Own Selection	Janet Watson Memorial Trophy
Class 68	12-15 years	Baroque/Classical solo	SCS Trophy
Class 69	12-15 years	Solo - Romantic Period	
Class 70	16-21 years	Own Selection - 2 <i>contrasting pieces from different periods</i>	Winnifred Lea Challenge Cup
Class 71	Over 16 years	Baroque/Classical solo	

GUITAR (*Acoustic only*)

Class 75	12 years and under	Own Selection
Class 76	13 years and over	Own Selection

BAND

Class 78	Open (3 – 8 people) <i>(Must provide own resources and sound equipment)</i>
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ANY INSTRUMENT

Class 80	Any age	Pupil / Teacher – Duet Own Selection	
Class 83	Any age	Family Duet – Parent/Grandparent with child Own Selection	Fraser Family Trophy
Class 84	Any age	Family Ensemble, 3+ people	
Class 85	Under 13 years	Junior Duet	Joyce Telford Cup
Class 86	13-21 years	Senior Duet	Templeton Family Trophy SCS Best Duet Trophy <i>(highest mark from Classes 85 and 86)</i>
Class 89	Under 13 years	NZ Composer	
Class 90	13 to 21 years	NZ Composer	
Class 91	16 to 21 years	Classical Sonata Movement 1750-1830	St Andrews & Burns Club Cup St Andrews & Burns Club and Society Award
Class 95	Open	Brass, Instrumental, Percussion, Strings, Voice, Woodwind	
Class 100	National Young Performer Award Nomination Class – Pianoforte 2022		

VOCAL SECTION
Convenor: Martha McSoriley (021 215 8813)
Adjudicator: Rebecca Ryan

ENTRY FEES

All individual classes	\$6.00
Special Class Fees	
Duets	\$8.00
Trios	\$9.00
Vocal Ensembles of 4+ people	\$10.00
Senior Vocal Scholarship	\$10.00
Junior Vocal Scholarship	\$10.00
Young Performer of the Year Award – Class 200)	\$25.00

SPECIFIC RULES FOR VOCAL

Before filling out your entry form please also read General Conditions Page 5-7

1. Selected Items:

(a) Titles of Songs in Character in Vocal Sections must be adhered to, as stated on the entry form or advised to the Secretary no later than 20 July 2022. For Senior Vocal all titles for Own Selection should be listed.

(b) Music for each class is to be handed to the steward on duty before the commencement of the particular class, and shall bear at the head of the front page the competitor's name and number, plus the class number. These should be provided on a session by session basis, not in bulk.

(REFER COPYRIGHT).

i musicnotes.com has a wide variety of songs/sheet music for competitors looking for original copies.

(c) Any Competitor in this section who has won at a previous Festival conducted by this Society, may only use the same item again after a lapse of five (5) years. The only exception to this rule is for entrants in the National Award Nomination Class

2. Accompanist and Backing – Competitors must provide their own accompanist or backing track. *(If you require an accompanist, please contact the Convenor for a list of available accompanists and information about accompanist rates.)*

While the use of an accompanist is preferred in the first instance, backing tracks will be accepted. Backing tracks must be single instrument with no backing vocals or harmonies.

(If the competitor requires assistance with removal of instruments from backing tracks, please contact the same email address).

Competitors are to send backing tracks via email to the Convenor by **2 September 2022**. Please include the class name and competitor in the email subject line, and rename the mp3 file with the same information (class name and competitor). Please send **one backing track per email** to southlandvocalcomp@gmail.com.

The competitor must bring a copy of the backing track on a device to the venue on the day of their performance as a back-up option

3. Rehearsals - Competitors wishing to use an accompanist must make their own rehearsal arrangements at least **four weeks prior** to their competitions date.

No competitor should expect an accompanist to sight-read an item.

4. Report Sheets & Music: these will be available from the venue after the results have been announced

SENIOR VOCAL

Senior Vocal Monetary Prizes Available

Class		Award	1 st	2 nd	3 rd
Class 203	Burns Song 18+	Burns Club Award	\$20	\$14	\$6
Class 204	Senior Vocal Scholarship	ILT Scholarship	To be Advised		
Class 205	Hebridean Song 18+	St Andrew's Scottish Society Award and Society Prize	\$25	\$15	\$10
Class 206	British Art Song 18+	Roger & Hazel Cowley Award	\$50	\$30	\$20
Class 211	Oratorio 18+	ILT Scholarship	To be Advised		
Class 215	French Art Song 18+	Russell Cowley Award	\$50	\$30	\$20
Class 217	Operatic Aria	ILT Scholarship	To be advised		
Class 221	Folk Song (Unaccompanied) Open solo	Colin Hendry Award	\$50	\$30	\$20
Class 240	Senior - highest marked - Song in Character	Musical Theatre Company 18 years & over	\$60	\$40	\$30

NOTE: All prize money subject to confirmation & MAY differ to that listed in this syllabus.

Senior Vocal Cups

Class 202	R.L. Stevenson Memorial Cup
Class 203	Burns Challenge Cup
Class 204	James K. Simpson Cup
Class 205	St Andrew's Scottish Society Cup
Class 209	Shirley King Challenge Cup
Class 210	Paul Wesley Challenge Cup
Class 211	Audrey Nicholson Memorial Cup
Class 240	Shirley Wilton Cup
Class 264	Neil Wyeth Challenge Cup
Aggregate Classes: 206 & 207	Hazel Christie Cup
237, 238, 239, 240, 241, 242	Veda Kellock Challenge Cup
Adjudicator's Choice: Most Promising Competitor 18 – 21 years:	Zoontjens Memorial Cup
Most Promising Unplaced Over All Senior Classes:	Margaret McRae Cup

SENIOR VOCAL

OPEN CLASSES

Class 201	Open	National or Traditional Folk Song
Class 202	Open	Own Selection
Class 203	Open	Burns Song

Class 204 18 years and over

INVERCARGILL LICENSING TRUST SENIOR VOCAL SCHOLARSHIP AWARD

(a) **Test**

Soprano – **"Sure on this shining night"** – by Samuel Barber
Mezzo /Contralto – **"Sure on this shining night"** – by Samuel Barber
Tenor – **"Sure on this shining night"** – by Samuel Barber
Baritone/Bass – **"Sure on this shining night"** – by Samuel Barber

Note: Keys may be selected according to each singer's range and any published edition may be used.
A copy is requested for each singer

(b) **Own Selection** – Of Contrasting Style

Terms and Conditions:

1. Competitors will be bound by the General Conditions of the Southland Competitions Society Inc.
2. The entry fee for this Scholarship is \$10.00
3. Competitors must enter for and compete in at least three other Vocal Classes at these competitions
4. Competitors must be 18 years or older

Class 205	Open	Hebridean Song	
Class 206	Open	British Art Song	
Class 207	Open	Vocal Solo Lieder – Own Selection	<i>To be sung in German or English Songs by Brahms; Mahler; Schubert Mendelssohn; Clara Schumann; Robert Schumann; R Strauss; Wolf</i>
Class 208	Open	Song in Character	<i>Marks awarded for costume</i>
Class 209	Open	Song from Musical Theatre	<i>May be in Character</i>
Class 210	Open	Sacred Solo (not Oratorio)	
Class 211	Open	Oratorio	<i>Includes arias from Cantata, Mass, Te Deum, Magnificat or similar</i>
Class 212	Open	Song by NZ Composer	
Class 213	Open	Own Selection	<i>Restricted Class – open to competitors who have never won a vocal class at competitions prior to this Festival</i>
Class 214	Open	Twentieth Century Art	
Class 215	Open	French Art Song	<i>A Melodie or Chanson by 19th or 20th Century composer. To be sung in French.</i>
Class 216	Duet		
Class 217	Open	Operatic Aria	<i>May be sung in original language or English (8 minute Time Limit)</i>
Class 218	Open	Opera Song in Character	
Class 219	Open	Small Vocal Ensemble	<i>3-8 Singers</i>
Class 220	Open	Small Vocal Ensemble – Sacred	<i>3-8 Singers</i>
Class 221	Open	Folk Song (unaccompanied)	<i>Solo</i>

SENIOR VOCAL

18 YEARS AND UNDER 21 YEARS

Class 237	18 & Under 21 years	Own Selection	
Class 238	18 & Under 21 years	National or Traditional Song	
Class 239	18 & Under 21 years	Popular Song	
Class 240	18 & Under 21 years	Song in Character	<i>Marks awarded for costume</i>
Class 241	18 & Under 21 years	Sacred Solo – not Oratorio	
Class 242	18 & Under 21 years	Vocal Solo	<i>NZ Composer</i>
Class 243	18 & Under 21 years	Folk Song – unaccompanied	<i>Solo</i>
Class 244	18 & Under 21 years	Small Vocal Ensemble – Sacred	<i>3-8 Singers</i>
Class 245	18 & Under 21 years	Small Vocal Ensemble – not Sacred	<i>3-8 Singers</i>

COUNTRY – ALTERNATIVE – CHOIRS

COUNTRY

Class 261	Open	Solo (Own Selection)
Class 262	Open	Duet (Own Selection)

ALTERNATIVE

Class 263		Solo (Own Selection)	e.g. Jazz/Blues etc.
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CHOIRS

Class 264	18 years & over	2 contrasting songs of their own choice as a complete programme. Choir must dress for the occasion and introduce the programme in a suitable manner. Time limit of 8 minutes including introduction	
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JUNIOR VOCAL

Refer to Page 17 for Entry Fees, Rules specific to Vocal

Before filling out your entry form please also read General Conditions Page 5-7

Junior Vocal Monetary Prizes Available

Class		Award	1 st	2 nd	3 rd
300	15 - 17 years	Invercargill Licensing Trust Scholarship	To be advised		
303, 307, 311	Junior - highest marked Song in Character	Musical Theatre Company Prize	\$40	\$20	\$10
316, 321, 332	Intermediate - highest marked Song in Character	Musical Theatre Company Prize	\$50	\$30	\$20
355	Senior High School Girls	Judith Stevens Award	\$40	\$20	\$10
356	Senior High School Boys	Kathleen Sutton Award	\$40	\$20	\$10
324	16 years and under Unaccompanied Folk Song	Gill Hendry Award	\$50	\$30	\$20
353	Duet – 15 - 17 years	Isobel Walsh Memorial Award	\$25	\$15	\$10

NOTE: All prize money subject to confirmation.

Junior Vocal Trophies Available

Class 300	Hellen Giles Trophy -(Junior Championship)
Class 319	Edna Morris Challenge Cup (OS) – 14-15 years
Class 322	Fay Brown Trophy – (Sacred) – 14-15 years
Class 323	Tony Scott Memorial Trophy – (Popular) – 14-15 years
Class 334	Crowther Trophy – (Sacred) – 16-17 years
Class 355	Topping Challenge Cup – High School Girls
Class 356	Competitions Society Cup - High School Boys
Class 364	Neil Wyeth Challenge Cup (Junior Choir)

Highest Mark

315, 320, 332	O'Callaghan Challenge Cup (National or Folk Song)
303, 307, 311, 316, 321, 333	Marjorie Sutton Challenge Cup (HM Song in Character)
321, 333	Mary Ann Farr Challenge Cup

Aggregate Classes

301, 303	Alyson Roberts Challenge (7 years & under)
305, 307	Lenore & John McDonald Challenge Cup (8-9 years)
309, 311, 313	W.D. Henderson Cup (10 & 11 years)
314, 315, 316, 317, 318 (Boys)	Day Challenge Cup (12 & 13 years)
314, 315, 316, 317, 318 (Girls)	Day Memorial Shield (12 & 13 years)
319, 320, 321, 322, 323 (Boys)	McIntosh Cup (14 & 15 years)
319, 320, 321, 322, 323 (Girls)	Day Challenge Cup (14 & 15 years)
331, 332, 333, 334, 335 (Boys)	Geoffrey Annear Challenge Cup (16 & 17 years)
331, 332, 333, 334, 335 (Girls)	Estelle Wilson Challenge Cup (16 & 17 years)
331, 332, 333	Patrick Ford Trophy (16 & 17 years)

Adjudicator's Choice:

Most promising local competitor from Southland	Rebecca Farr Memorial Cup (17 years and under)
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JUNIOR VOCAL

CLASSES

Class 300 15 – 17 years

INVERCARGILL LICENSING TRUST JUNIOR VOCAL SCHOLARSHIP AWARD

(a) **Test**

Soprano – "Simple Gifts" – by Aaron Copland
Mezzo Soprano/Contralto – "Simple Gifts" – by Aaron Copland
Tenor – "Simple Gifts" – by Aaron Copland
Baritone/Bass – "Simple Gifts" – by Aaron Copland

Note: Keys may be selected according to each singer's range and any published edition may be used.
A copy is requested for each singer

(b) **Own Selection** - Of Contrasting Style

Terms and Conditions:

1. Competitors will be bound by the General Conditions of the Southland Competitions Society Inc.
2. The entry fee for this Scholarship is \$10.00
3. Competitors must enter for and compete in at least two other Vocal Classes at these competitions
4. Competitors must be 15 years and under 18 years

Class 301	7 years & under	Own Selection	
Class 303	7 years & under	Song in Character	<i>(Marks awarded for costume)</i>
Class 305	8 - 9 years	Own Selection	
Class 307	8 - 9 years	Song in Character	<i>(Marks awarded for costume)</i>
Class 309	10 - 11 years	Own Selection	
Class 311	10 - 11 years	Song in Character	<i>(Marks awarded for costume)</i>
Class 313	10 - 11 years	Popular Song	
Class 314	12 - 13 years	Own Selection	
Class 315	13 years & under	National or Folk song	
Class 316	12 - 13 years	Song in Character	<i>(Marks awarded for costume)</i>
Class 317	13 years & under	Sacred Song or Hymn	
Class 318	12 - 13 years	Popular Song	
Class 319	14 - 15 years	Own Selection	
Class 320	14 - 15 years	National or Folk Song	
Class 321	14 - 15 years	Song in Character	<i>(Marks awarded for costume)</i>
Class 322	14 - 15 years	Sacred Song or Hymn	
Class 323	14 - 15 years	Popular Song	
Class 324	16 years & under	Unaccompanied Folk Song	
Class 331	16 & under 18 years	Own Selection	
Class 332	16 & under 18 years	National or Folk Song	
Class 333	16 & under 18 years	Song in Character	<i>(Marks awarded for costume)</i>
Class 334	16 & under 18 years	Sacred solo	
Class 335	16 & under 18 years	Popular Song	
Class 337	16 & under 18 years	Own Selection - Unaccompanied	

NOVICE CLASSES

Class 350	Under 13 years	Novice	<i>Own Selection (Novice Refer General Rule 4)</i>
Class 351	13 & Under 16 years	Novice	<i>Own Selection (Novice Refer General Rule 4)</i>

DUETS

Class 352	14 years & under	Duet	<i>Own Selection</i>
Class 353	15 – 17 years	Duet	<i>Own Selection</i>

JUNIOR VOCAL

Duet Classes – both names to be put on Entry Form

Class 354 17 years & under Solo *Folk Song or Country & Western (Self Accompanied by instrument other than piano)*

SENIOR HIGH SCHOOL

Year 9 and above

Class 355 Senior High School Girls Popular Song *Own Selection*

Class 356 Senior High School Boys Popular Song *Own Selection*

COUNTRY

Class 361 12 years & under Solo *Own Selection*

Class 362 12 years & under Duet *Own Selection*

Class 363 13 - 17 years Solo *Own Selection*

Class 364 12 years & under Group *Own Selection*

ALTERNATIVE

Class 365 12 years & under Solo *Own Selection (e.g. Jazz, blues)*

Class 366 13 years - 17 years Solo *Own Selection (e.g. Jazz, blues)*

CHOIRS

Class 367 High School Students 2 contrasting songs of your own choice as a complete programme. Choir must dress for the occasion and introduce the programme in a suitable manner. Time limit of 8 minutes, including introduction

Class 368** Entertainment Item Open / Non Competitive *Own Selection*

*** Class 368 - This is an opportunity for newcomers or anyone who isn't ready to compete at competitions to sing for an appreciative audience and receive feedback from the adjudicator. Competitors will receive comments from the judge but will not compete for placings.*

DATES AND VENUES FOR October 2022 COMPETITIONS

Tap Dancing	19-21 August	SIT Centre Stage
Highland Dancing	20 August	SIT Centre Stage
Irish Dancing	21 August (TBC)	SIT Centre Stage
Speech & Drama	No Competition	No Competition
Vocal	30 September – 01 October (date dependent on numbers)	TBA
Instrumental	30 September – 01 October (date dependent on numbers)	Lindisfarne Community Centre
Ballet & Modern Dance	30 September – 04 October	Civic Theatre

ACKNOWLEDGEMENTS



**AOTEAROA
GAMING
TRUST**

**Community
Trust South**



TE POU ARATAKI POUNAMU O MURIHIKU

ACKNOWLEDGEMENTS



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and



FOUNDATION